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1942

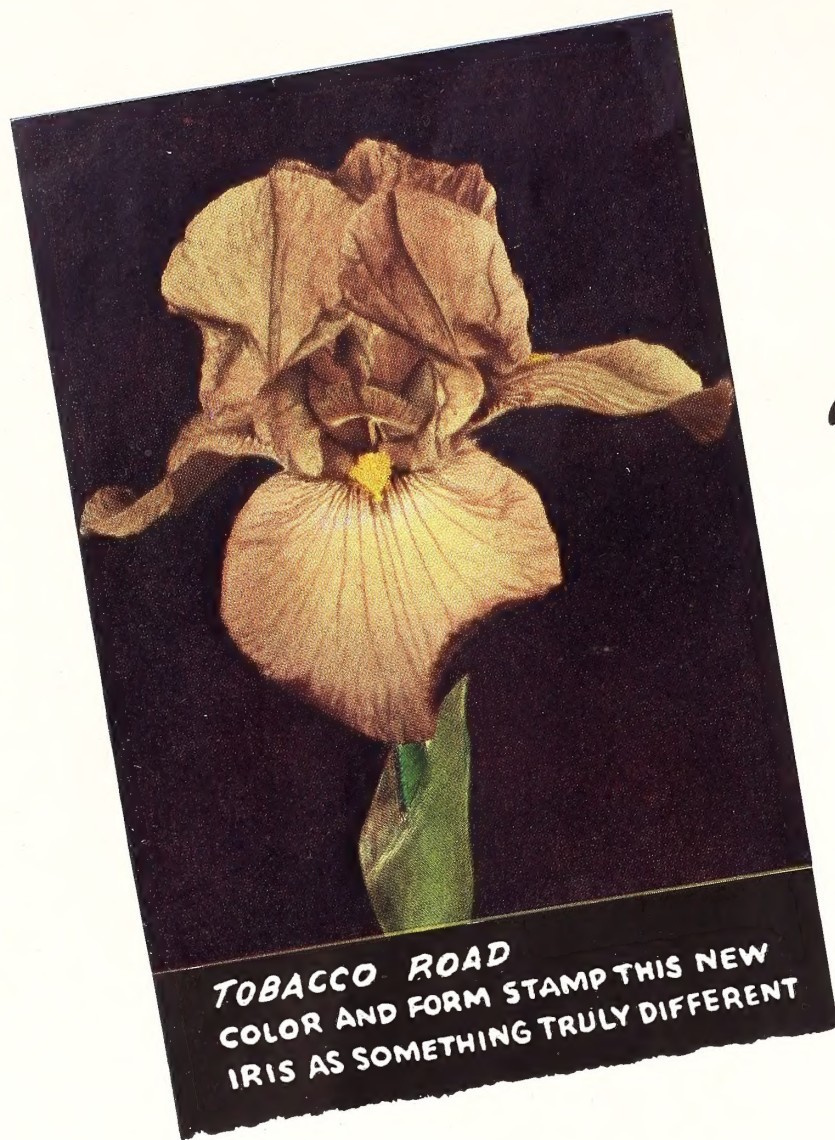


DAYBREAK

*Cooley's Gardens*

SILVERTON ★ OREGON





## *Tobacco Road*

Each \$20.00

When this iris first opened in Dr. Kleinsorge's garden, it was so different, so remarkable in both color and form, that we lost all interest in the many other splendid seedlings in the same garden. But the sad part of the story was the fact that there was just one fan of increase! Since then we have looked forward to the day when we could propagate enough rhizomes to show it in our catalog and offer it to a waiting iris public. That day has arrived—now.

You have seen or read about brown irises before. Many of them are basically deep crimson purple, or dirty lifeless blends. Some of them are fine irises, such as Louvois, or Brown Thrasher. But these are on the very dark side. TOBACCO ROAD is a golden tobacco brown, the color plate above being very true to the actual color. Standards are upright and almost closed, with heavy mid-ribs. The falls are broad, very wide at the center and held stiffly horizontal. Height three feet or possibly a little less, with very good branching. Flowers are large to very large, but not gigantic. This unique iris does not have a single weak point and we recommend it with all the enthusiasm we can muster.

## *New for '42 . . .*

Not only new because they have never been offered before, but because of their absolutely new colors and combinations of color, the four 1942 introductions from Dr. R. E. Kleinsorge rival any group we have ever presented in a single season.

TOBACCO ROAD, ORMACO, BATAAN and IDANHA are not just four new seedlings. The first named and Bataan are strikingly different than anything you have ever seen in an iris. Ormaco is the first member of Ormohr's offspring that we have brought out for sale, and Idanha is a lovely flower in pastel yellow-tan and pinkish lavender that will captivate you.

DAYBREAK, FORTUNE and GRAND CANYON, presented for the first time a year ago, were seen by many qualified American Iris Society judges both in the East as well as on the West Coast last season, and were so well received that stock on all three was sold quite low. We have limited stocks of all three, but advise reservations early if you desire them this year.

## *Daybreak*

Each \$7.50

Kleinsorge, 1941. Featured on the cover. A huge golden pink, with slight undertones of copper. The flowers are well shaped, with closed standards and falls that are semi-flaring, but there is a suggestion of ruffling in the entire blossom. This iris might be visualized as a giant Noweta, of perfect form and with more intense coloring. It has excellent branching and the stems are three to four feet tall. The name is most appropriate. Sample plants sent to Virginia and Tennessee in 1940 produced blooms last season—the same year of introduction—with the result that so many orders followed that stock was barely available at the end of the summer.





## **ARCTIC**

**OUT TWO YEARS AGO, BUT NOW PEOPLE  
ARE BEGINNING TO REALLY HEAR ABOUT IT**

## *Arctic*

**Each \$5.00; 3 for \$12.50**

Kleinsorge, 1940. New to those who have not seen it, but to those who have it instantly becomes a member of the "must-have" list. Last year, at the American Iris Society meeting in Nashville, Tenn., Arctic was one of the most outstanding novelties exhibited. Accredited judges from all parts of this country heaped praise upon it, and it eventually won an H. M. of the A.I.S.

A glorious creamy white, heavy petaled and slightly ruffled, with remarkable branching and a mass of huge blooms open at one time. More fully described on page 9.

## *Ormaco*

**Each \$15.00**

Since Ormohr made its appearance in 1937 the iris world has watched for the announcement that one of its progeny was available to gardens. There have been several Ormohr seedlings raised by Dr. Kleinsorge, but he wanted to wait until a particularly fine one came along before introducing any of them. This one, from a cross with Aztec Copper, is not only a gigantic flower of perfect form and beautiful bronzy tones, but it has such thick petals that they seem as if fashioned out of fine leather.



## **ORMACO**

**THE FIRST ORMOCR SEEDLING OFFERED FOR  
SALE...A CROSS OF AZTEC COPPER & ORMOCR**

The color is an odd blend of light violet with much copper, bronze and brown, especially about the center. The whole flower has a metallic cast. Not as large as Ormohr, but an extra large iris nevertheless, it has that peculiar Oncocyclus look that harks back to Wm. Mohr, the grandparent. The illustration is almost 100% perfect, but reduced in size. This seedling had the best growing habits of any in the lot, and has come through low temperatures, snow and ice, and a terrific silver thaw that coated everything with two inches of ice last winter. Our plants look perfect and are coming into bloom as this is written.

As with Ormohr, the stems are branched and produce several blossoms per stalk, although not as tall as the parent. About a dozen rhizomes for sale this year.





### **BATAAN**

**AN UNUSUAL IRIS BEARING THE NAME OF AN  
UNUSUAL ANNAL IN AMERICAN HISTORY**

## *Bataan*

**Each \$10.00**

A very dark blend of coppery plum, henna and rich brown. Freshly opened flowers exhibit a very pronounced henna cast, some of which is missing in the illustration. An attractive feature of this iris is its rather oval shape, the falls starting to flare widely and then gracefully curving downward and slightly backward at the tips . . . horizontally oval, not elongated. This provides an eyefull when viewed at any angle.

Casting about for a name befitting a flower with colors remindful of peoples of the Far East, we hit upon Bataan, a name that will live long in American history as a symbol of valor and sacrifice.

Dr. Kleinsorge again gives us something apart from the usual run of iris colors, in a plant with good growing habits, well branched stalks, and flowers above average size. Height three feet or slightly over. More stock permits lower price than in the case of Tobacco Road or Ormaco.



### **FORTUNE**

**A 1941 RELEASE THAT SOLD OUT  
EARLY. HUGE, RICH AND IMPRESSIVE**

## *Fortune*

**Each \$7.50**

A very tall pronounced bi-color with apricot yellow standards and pinky lavender falls. A profuse bloomer on stalks that reach four feet, widely and abundantly branched, making it ideal for garden effect. Viewed as a clump, it gives the impression of a mass of apricot-tan and pink. Individual blossoms are very large, well spaced and long lasting.

It was our intention to introduce this iris last year, but since we were putting out Daybreak at that time we thought two pink-toned iris in the same set might be confusing to the public, even though they are nothing alike in either form or color. Now we have ample stock and the introductory price is thus much reduced. Idanha is an Oregon Indian name.

Kleinsorge, 1941. Although introduced a year ago, we place it "up front" because it is actually still spanking new and ranks with the cream of all of our introductions in the past dozen years.

Solid and uniform old gold, a flower of startling size and of broadly spreading form. The color is not dull, but very much alive, due to a peculiar overlay of "rusty red," which seems to come from nowhere but is apparent in all parts of the flower. This iris is a pronounced self from top to bottom, and it carries remarkably well in the garden. Of medium height, the gigantic blooms are on a level that permits full observation of their size and beauty. 30 to 36 inches. The color plate is accurate.

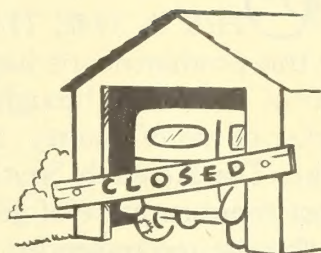


# "HOME, SWEET HOME"

*... can be sweeter ...*



*How about getting out the old hoe or the spade and rake and writing a new chapter on what life at home has to offer?*



Of course, if you are already a confirmed gardener, you know that for a hobby or diversion or recreation nothing in the world can equal contact with the soil and growing plants.

There are the matters of exercise, and sunshine, and fresh air, and sometimes drops of clean rain! While you are getting all this you are at the same time improving and beautifying your grounds for the enjoyment of yourself and others as well. Work and fun combined, that's what it is.

This year, while retaining all of the above, gardening goes a little deeper. Our minds and our efforts are all bent toward the war, and the successful conclusion of it. We think it and see it on every hand . . . in our work, the papers, the radio and in our conversations with friends and even our families. It is ever before us and we'll keep it there until we have won it.

But there is one place where the war seems far removed . . . the leaves and flowers and grass are just the same. So is the sun, and the gentle rain, and the song of the birds. It is of these things that gardens are made and to them that we can turn for a stimulating lift. And never before has this been so important.

IRIS prices are lower than ever, with just a few exceptions. Our acreage is larger than it was a year ago and the crop of rhizomes looks as if it were going to be the best that we have ever grown. This year, for less money than ever before, and while getting better acquainted with your own home grounds, you can indulge in those novelty iris you have been wanting to try. And, with Holland entirely cut off, you will be delighted to learn that we are in a position to supply the newest Daffodils.

## TERMS, TIME OF SHIPMENT, ETC.

BEARDED IRIS will be shipped beginning about June 20th, and shipping continues throughout the summer and early fall. Except in the Southern States early planting is advised so that plants may become established before frost. Practically every case of loss is the result of too late planting. No shipments made during the spring.

ORIENTAL IRIS, commonly known as Japanese iris, will be shipped in the fall only, as early as possible after September 1st.

DAFFODILS will be delivered during September and October, but as noted in the Daffodil Section of this catalog, no orders for these can be accepted after September 1st. Our grower here will plant his entire unsold stock at that time. Supply of Daffodil Novelties is limited . . . please order early.

TRANSPORTATION is by prepaid parcel post or express, whichever we deem most expedient. Be sure to state your express office if different from postal address.

TERMS are cash with the order, either check, draft or money order. We do not advise the enclosure of currency with your order. We ask that you refrain from requesting C.O.D. shipment. This adds to cost and places us in an embarrassing position when such deliveries are sometimes unclaimed or addressee postpones acceptance.

WE GUARANTEE all plants to be true to name, first size, free from disease and pests, and to reach you in a live and healthy condition. Our plants arrive annually in all parts of the U.S.A. and Canada in perfect shape and resulting customer satisfaction has built our business from a small backyard venture to one of America's best known horticultural establishments.



# The 3rd UNOFFICIAL IRIS SYMPOSIUM

Conducted by KENNETH D. SMITH, Staten Island, New York

THIS IS THE THIRD SUCCESSIVE YEAR that we have presented the findings conducted by this prominent iris judge, hybridizer and well known New York amateur grower. There are several lists of "best" iris brought out annually by other growers and all of them have merit and value to the seeker of iris of quality; they provide interesting reading and comment amongst amateurs and experts alike. The Kenneth Smith Symposium, however, is arrived at by a unique method and is by far the most representative of genuine qualified opinion. It covers the entire country and in no case is an iris in this list recommended by less than at least 10 accredited judges of the American Iris Society.

78 of these judges sent in ballots denoting their choice of the fifty best or most popular iris. Taking the composite list from all 78 judges, the following received ten or more votes as belonging in the best fifty. Since a total of slightly over a hundred different varieties were represented, by including the entire lot we may justly present it as a list of the "100 best or most popular iris."

Doubtless many readers will be interested to know the relative position enjoyed by a given variety in the Symposium a year ago, hence we include this in parenthesis immediately after each name.

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*Cooley's Gardens*, SILVERTON, OREGON

Date.....

Ship to .....

Street or R.F.D. \_\_\_\_\_

Date wanted ..... Amount enclosed \$ .....

SUBSTITUTIONS will not be made unless you request. If supply of a variety you have ordered is exhausted, may we send you another, of equal or greater value? Please answer yes or no. ....

Quantity	ARTICLE WANTED	PRICE
	(CONTINUE ORDER ON OTHER SIDE)	TOTAL

Every gardener interested in Iris should join that company of flower enthusiasts comprising the American Iris Society. Annual dues \$3.00, which includes four quarterly bulletins—these alone being worth the \$3.00. Send your remittance for membership to Howard R. Watkins, Secretary, 821 Washington Loan and Trust Building, Washington, D. C.



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# America's Finest Irises



BIRCHBARK

## ALASTOR

Each \$5.00

A newcomer from England and one of the very few exceptional irises originated there in recent years. This is a beautifully formed flower in deep pink tones, pronouncedly golden in the center, and with a golden hazel brown haft. Limited stock.

## ALINE

Each 25c; 3 for 60c

A truly lovely clean pure blue, large in size, on tall stems. Possesses and unusual enamel-like lustre.

## ALLUMEUSE

Each \$1.50; 3 for \$3.75

A gorgeously colored new thing from the originator of Gloriole and Rosy Wings, Mr. Gage. A greatly improved Sir Michael, with mahogany falls and bright violet standards, set off by a fiery orange beard. Height 45 inches.

## AMIGO

Each \$1.00

A very richly colored iris with light bluish violet standards and deep purple falls margined white. The contrast is very striking and resembles the most velvety pansies. See page 13.

## ANAKIM

Each 50c; 3 for \$1

A bold and very tall lavender self, one of the parents of the famous Ormohr. Not a fast increaser, we have been able to offer it only in alternate years. Not recommended for severe climates.

## ANGELUS

Each 75c

In color a bright light pink, with slight lavender iridescence just below the lemon beard. Throughout the center there is a delicate infusion of lemon yellow. Large, shape of Depute Nomblot, 3 feet tall, and very late.

## ANITRA

Each 35c; 3 for 90c

A silvery sky blue, pure in color, of great size and beautiful form. Possibly the best blue origination from the Sass Bros

## APRICOT

Each \$1.00; 3 for \$2.50

This is a seedling of Far West, a solidly colored golden apricot self. Of medium size, with a slight fluting and ruffling in both standards and falls. Height about 3 feet. Shown in natural color on page 17.

## ARCTIC

Each \$5.00

A new white and gold iris of gigantic proportions in flower stalk and foliage. Of perfect form, with ruffled but closed standards and broad falls that are as smooth as white enamel. There is an area of bright yellow throughout the center of

the flower that reminds one of Golden Treasure, but this iris is gleaming creamy white instead of creamy yellow, and the contrast is most striking. Established plants will produce spikes four feet and over in height, with as many as six open flowers at one time. A Kleinsorge introduction of 1940. See page 3.

## AT DAWNING

Each 50c

Appropriately named flower of huge size, arbutus pink and brilliant rose, light yellow at the throat, with pearly suffusion in the standards.

## AUBANEL

Each \$1.00; 3 for \$2.50

New pink blend from France, shrimp pink in general tone, with yellow center. An improvement on the Frivolite type. Very limited stock.

## AUTUMN FROST

Each 35c; 3 for 60c

The very finest fall blooming white, clean in color and very rapid of increase. It has golden markings in the center of each fall.

## AVONDALE

Each 35c

Subdued shades of violet and copper, with a very vivid orange beard and inner glow. An iris which has attained great popularity for its unique color and general excellence

## AZTEC COPPER

Each \$5.00

Kleinsorge introduction of 1939. A rare and subtle blend of smokey violets and delicate coppers, blended and washed together in lovely harmony to baffle description. Positively huge, with broad hafts and leathery substance, wonderfully branched. 36 to 40 in. See it on page 15.

## BALLET GIRL

Each 30c; 3 for 75c

Pure blush pink, soft and daintily colored, with large rounded flaring falls. The lightest shade of pink of any iris in our list, with nicely branched stalks 3 feet in height

## BALMUNG

Each \$4.00

Just about the finest, in our opinion, of all the Sass series of yellow plicatas. A more yellow Siegfried, with better form and carriage. Much larger than others of this series, with tall stems and good habits. Clean markings of brown etch both standards and falls

## BATAAN

Each \$10.00

A subdued blend of plum, henna and brown, offered for the first time. Shown on page 4



- BERMUDA SAND** Each \$2.50  
A glorified and gigantic Jean Cayeux, both standards and falls heavily ruffled. Deeper in color than Jean Cayeux, a light coffee tan with a glint of gold. Freshly opened blooms are reddish gold. Strong growing with clean broad foliage and sturdy bloom stalks. It is one of the famous seedlings from David Hall of Wilmette, Illinois. Shown on page 18.
- BIRCHBARK** Each \$1.00; 3 for \$2.50  
A white from Dr. Kleinsorge, introduced in 1940. A very large flower, the falls broadly spreading and with a pronounced rounded shape. Solid clean white, with a very cool inner glow. Of medium height, to three feet, with splendid branching. One of the parents of "Arctic."
- BEOWULF** Each 25c  
True maroon red, with a brownish undertone of exceptional velvety richness. A seedling of Grace Sturtevant, large, early blooming and well branched.
- BEVERLY** Each \$3.50  
This is a new iris most suitable for garden effect, decidedly pink in tone, increasing rapidly and blooming abundantly. Blooms are of good size, well shaped, and have a distinct edge of golden brown. Heavy yellow beard, slight gold reticulations. One of the new Lapham pinks.
- BLACK VALOR** Each \$1.50  
Not as tall as some of the other so-called black iris, but one of the very best and most richly colored of all. A glossy and velvety purple-black; even the beard is extremely dark. No veining to mar its inky darkness.
- BLUE DANUBE** Each 40c  
A rich deep blue self, with blue tipped beard. Very large in size, with widely flaring falls. An English introduction.
- BLUE DIAMOND** Each \$2.00  
A clear sky blue self, clean and sparkling. Lighter in tone than Great Lakes, of different form, but of equally high quality. The beard shades from blue-white to lemon, adding a delicate touch of color. About three feet tall.
- BLUE SPIRE** Each \$1.50  
A four-foot medium blue self, clear and sparkling, of extra fine form. This is one of the best of the famous Milliken blues. Awarded an H. M. in 1939.
- BONANZA** Each \$1.00; 3 for \$2.50  
Most yellow of all the new type plicatas, with very rich ground color and thick veining of brown on the standards, less on the falls. A rapid growing and prolific flowering variety.
- BO PEEP** Each \$2.00  
A beautiful cream-pink iris that is most striking as a garden clump, with thin stems that remind one of Siberian iris. It is well branched, a mass of bloom, and increases fast. The upper portion of the falls and entire base of standards are cream colored. A fine companion to Beverly, from the same introducer.
- BRONZINO** Each \$1.00; 3 for \$2.50  
Standards frosty golden bronze, falls bright coppery bronze. This is a very large flower and vigorous grower, from Carl Salbach in California.
- BROWN BOY** Each \$7.50  
Seedling of Copper Lustre and Radiant, from Carl Salbach in 1940. A larger flower than Radiant with the very brilliant copper and orange tones found in both parents. Of medium height but with very low branching.
- BRUNHILDE** Each 50c; 3 for \$1.25  
Very dark uniform violet-blue self, including an unusual blue beard. A most regal iris of great color intensity, with splendid stems and widely flaring blossoms.
- BUCKSKIN** Each \$2.00; 3 for \$5.00  
Bearing a most appropriate title, this iris is by far the best tan in our entire collection. The stalks rise to a height of four feet, bearing close to a dozen great blooms with large closed standards and wide flaring falls. Practically a self in color, it makes a magnificent companion to the blue of Great Lakes.
- BURNING BRONZE** Each 25c  
A dark but blazing metallic red, a flower of great size and one which has carved a favorable name for itself these past several seasons. It differs from most other reds in its bronzy finish.
- CALCUTTA** Each \$1.00; 3 for \$2.50  
Tall and imposing flower in delicate cocoa-brown tones, entirely overlaid with a bluish veil. Of bold growing habit, widely branched, carrying more than a dozen blooms per stalk.
- CALIFORNIA GOLD** Each 25c; 3 for 60c  
By all odds the best value in a yellow iris at anywhere near the price. It is an easy grower and free bloomer, deep glittering yellow of very large size, and surpasses everything in its color except the recent novelties. We have a huge stock, hence the low price.
- CAROLINE BURR** Each \$15.00  
Truly something different in a cream or white iris—a cool ivory with an odd cast of soft and elusive green. Large and well proportioned, from three to four feet tall, splendidly branched. This is our choice of all the fine Kenneth Smith introductions. Very limited stock.
- CARVED IVORY** Each 50c  
Large creamy ivory self with thick petals, about three feet in height. A California introduction and especially fine there.
- CHARLOTTE MILLET** Each \$4.00  
A new thing from France and one which created quite a stir last season. The color is bright reddish lilac in a shade that is both novel and beautiful. Very few plants.
- CHARM** Each \$1.00; 3 for \$2.50  
Quite a different tone of strawberry red, a bit lighter than most other reds, and with a slight smoky wash that seems to restrain the color. It is large in size, blooming somewhat late.
- CHEERIO** Each 25c  
In the red class this has no peer at the same price. It is tall, vigorous, dependable, and a striking red iris in the garden. It holds the same position in this color that California Gold does amongst the yellows.
- CHINA MAID** Each \$1.00  
Here again we are confronted with the task of describing an indescribable iris! This is in shades of pink, golden copper, and lilac, smoothly blended together. Large size and fine form add to its high quality.
- CHOSEN** Each \$3.50  
The great new yellow from Southern California. Of tremendous size, solidly colored metallic yellow, even the beard being the same uniform shade.
- CHRISTABEL** Each 75c  
Red . . . and it will not disappoint the most exacting critic. For sheer brilliance we rank it second only to the new Red Gleam from Mr. Lapham, the same originator. Glorious as a garden clump, almost a self, of large size, over 3 feet tall.
- CITY OF LINCOLN** Each \$2.00  
Brightest, largest, and surely the finest of all variegatas. Clear golden yellow standards, broad fiery red falls, startling in their contrast. Of bold habit, one of the triumphs from Hans Sass.



**CLARET VELVET** Each \$5.00

One of the most velvety pieces of deep color that we have ever seen in an iris. Glowing blackish wine, without venation, set off by a pronounced burnt orange beard. Perfect form and good branching, but only about thirty inches in height. However, irises of such height are needed for the foreground.

**CLARIBEL** Each 35c; 3 for 90c

Tall plicata of the Los Angeles type. Heavy texture, clean white with pronounced bright blue stitching and bright yellow beard. Bred in Nebraska, it should prove hardy anywhere.

**COPPER LUSTRE** Each 40c; 3 for \$1.00

Entirely different from all others, its great popularity has resulted not only from the odd and beautiful copper tone of its flowers, but also from the fact that it performs well in all sections of the country. It positively glows in its bright copper, gold, and pinkish tan blendings. Dykes Medal, 1938. Now sold at a price that will permit everyone to own it.

**COPPER PIECE** Each 50c; 3 for \$1.25

A very bright reddish toned iris with distinct copper shadings below beards. Of medium size, it is a unique thing as to color.

**CORALIE** Each 25c

With pinkish standards and raspberry red falls, this iris when well grown is strikingly pink in garden effect. It won the Dykes Medal in 1933 and has always been very popular.

**CORINTHE** Each 75c; 3 for \$2.00

A huge purple self, bishop's violet by Ridgeway, with an almost white beard, blooming at the very last of the season.

**CORONET** Each \$1.00; 3 for \$2.50

Soft rose beige with a golden tone, a new color and one of the outstanding recent introductions from David Hall, of Chicago. It is tall, widely branched, with fine flowers of large size.

**CRYSTAL BEAUTY** Each 25c; 3 for 60c

Tall, clean white from the Sass Brothers, hardier than Purissima, giving somewhat the same garden effect. 40 inches.

**CYRUS THE GREAT** Each 25c; 3 for 60c

This is a bold and richly colored dusky purple self, one of the first to bloom. Like royal purple velvet, with bronze-orange beard. Foliage, stalk and flower are all heavy and in keeping with the name.

**DAMARINE** Each \$2.50

Here is a new red singled out by critics as one of the surprises in this color group. A large flower of deep red, with domed standards and wide flaring falls. It received the Bronze Medal of the A.I.S. at the New York World's Fair in 1940. Sold out last year, and few plants now available.

**DAYBREAK** Each \$7.50

The new golden pink introduction from Dr. Kleinsorge. Detailed description on page 2.

**DEEP VELVET** Each \$6.00

A striking Salbach introduction of 1939, one of the richest and best dark irises we have yet seen. Self colored in very dark, yet bright, blackish red purple, with perfectly formed blossoms of very large size. Brownish suffusion at the haft, with deep bronze beard.

**DERRILL HART** Each \$2.00

A very new thing which might be described as a brighter but deeper colored Depute Nomblot. Standards are rose shot with bronze, the falls deep velvety wine. Tall and of heavy growth.

**DESTINY** Each 40c; 3 for \$1.00

A great heavy flower of deepest blackish bronze purple, with rich golden beard. From New Zealand, and it ranks as one of the truly fine novelties not recently produced in this country—there are so few of them.

**DIRECTEUR PINELLE** Each 25c

The color is richest maroon purple, with bronzy undertone, and few irises are of greater size. Newly opened blossoms are almost black. Of splendid form and perfect branching habit.

**DYMIA** Each 25c; 3 for 60c

A rich deep blue self, on the order of Narain but much darker. Blooms at the same time and makes a fine companion to it. The blue beard intensifies the uniformity of color. Three feet tall, very early.

**E. B. WILLIAMSON** Each \$1.00; 3 for \$2.50

Glowing coppery red blend, a deeper and redder effect than Rosy Wings. Not to be confused with either the reds or the coppers, it stands in a special niche all its own. Large flowers of silky texture, fragrant, on 3-foot stems. Awarded the Gold Medal as finest iris in the Rome, Italy, trials.

**ELIZABETH ANN** Each \$3.50

This new pink iris is one of the very last to flower in our garden. Very tall, with as many as 11 blooms per stalk. A blend of pink shades, with much cream in its makeup. One of Lapham's new ones.

**ELLA WINCHESTER** Each 35c; 3 for 90c

Rich mahogany red self with very long velvety falls. Absence of haft markings gives it great depth of color.

**ELSA SASS** Each \$5.00

An entirely new shade of yellow, clear sulphur, with a greenish cast in its depths and a near white blaze near the haft. The blossoms are of large size, rounded in form, and slightly frilled at the edges. One of the most startling things ever released by the Sass Brothers.

**EL TOVAR** Each 25c; 3 for 60c

A gorgeous variegata blend, in rich brown yellow and blackish maroon with a yellow glow at the heart. An effect of molasses and honey, with a drop of gold at center.

**EROS** Each 25c; 3 for 60c

Very tall salmon colored self, possibly the nearest to this color ideal that has ever been offered. The throat is lit with gold, giving it a special brilliance.

**ETHEL PECKHAM** Each 25c

Large, perfectly formed flowers of a brilliant reddish tone. At the time of its introduction it was far in advance of all other reds. It throws up a few occasional stalks throughout the summer and fall.

**ETHELWYN DUBUAR** Each 25c; 3 for 60c

Long one of the best and most reliable lilac pinks, with very large flowers of a uniform shade, set with lemon beard. Very pink in effect when planted with either blue or purple sorts.

**ETHIOP QUEEN** Each \$1.50; 3 for \$3.75

We hear a lot about "black" irises; this is surely a near approach, with standards of deep blackish violet, and falls practically coal black. Substance is extra heavy and velvety, with a glistening sheen.

**EVELYN PULLAR** Each \$1.00; 3 for \$2.50

A real winter bloomer, but actually a tall bearded iris in two tones of pale blue with bright yellow beard. Protected from snow and freezing weather by a box-like frame, it will produce huge stalks of lovely flowers throughout mid-winter.

**EXCLUSIVE** Each 75c

A soft powder blue self, quite different from all other blues. Tall and stately, with blooms of perfect form and thick enamel finish. Just a suggestion of yellow in the center to liven it up.

**FAIR ELAINE** Each \$3.50; 3 for \$9.00

Standards are almost cream, the falls an emphatic yellow set off with a most fiery orange beard. This and the new Elsa Sass are truly distinct innovations in the field of yellow iris, now becoming so crowded.



**FAR WEST****Each 50c; 3 for \$1.25**

One of the loveliest of all blends, a rare medley of salmon and golden sand, of coral and henna, with a soft glow at the heart. It is of bold and sturdy growing habit, the big blooms well spaced on fine stalks reaching 40 inches in height. A great bargain at this price. Shown on page 16.

**FIESTA****Each \$2.50**

Sparkling copper standards, apricot orange falls, a very gay affair! The large oval blooms are well held on 3-foot stems. From California and a bit tender in severe climates.

**FLORA CAMPBELL****Each \$4.00**

A new russet red, Etruscan red of Ridgeway, from H. M. Hill of Lafontaine, Kansas. Without prior fanfare this newcomer last year turned out to be one of the iris nuggets of 1940. A coppery red on the order of E. B. Williamson, smooth and velvety, with fiery brilliance.

**FLORENTINE****Each \$3.00**

A plicata that is really different! The white ground color is entirely dotted with soft blue, with such an overall effect that the flower seems quite submerged in flaky blue dust. Enormous in size, with good branching. From Cayeux.

**FORTUNE****Each \$7.50**

The giant old gold which we introduced last season. See page 4.

**FRANK ADAMS****Each \$1.00; 3 for \$2.50**

A tall and very well proportioned large new iris with rosy tan standards and rosy red falls. Produced by E. G. Lapham, of Elkhart, Indiana. Flowers, stalk and foliage are of unusually large size.

**GALLANT LEADER****Each \$2.50**

Broad and well arched standards of deep rose red, falls of velvety maroon touched with coppery gold at the haft. A new iris that recalls the old but fine Depute Nomblot. It received an H. M. of the A.I.S. in 1939.

**GARDEN MAGIC****Each \$1.50**

A magnificent deep, glowing, velvety red. For the past two or three years this has been generally recognized as the finest red in existence. The new Red Gleam is of a lighter tone, not quite so large, and a nearer approach to true red. Garden Magic is quite late, tall, a big blossom, and wonderfully rich without haft markings.

**GLORIOLE****Each 35c; 3 for 90c**

An iris of huge size with pale blue petals overlaid with frosty crystal-like particles. Wonderfully well formed and a noble flower. Height 40 inches. Color sometimes called "ice blue."

**GLOWPORT****Each 75c; 3 for \$2.00**

Solidly colored glowing wine red, devoid of haft markings, with bronze yellow beard. Introduced in 1939 on its merit as an exceptional red iris, it has now proven to be a most reliable fall bloomer in various parts of the country. Tall and well branched.

**GOLDEN AMBER****Each \$1.50**

The name well describes the flower—a soft amber yellow, overlaid with old gold. The orange beard livens it up. One of Miss Sturtevant's comparatively recent ones.

**GOLDEN FLEECE****Each \$25.00**

Since the reader might suppose from the name that this iris is another deep yellow, we call special attention to the fact that it is actually a lemon-colored flower, with creamy falls edged gold—wholly unlike any other yellow iris. It is beautifully ruffled, huge in size, tall and a good grower. At Nashville, during the A.I.S. meeting in 1941, it stood out as one of the most noteworthy of all new introductions. A Sass production released in 1940.

**GOLDEN HELMET****Each 35c**

A huge King Tut, with very ruffled standards and oxblood red falls, waved at tips. Velvety texture, a rich bit of color.

**GOLDEN HIND****Each 35c**

No yellow iris in commerce contains the rich deep buttercup tone of this English origination. A vivid red-orange beard gives it extra brightness.

**GOLDEN LIGHT****Each 25c; 3 for 60c**

A highly ruffled and very free flowering cinnamon-orange buff affair. It completely displaces the older Euphony, and can be had at a remarkably low price. Fine for cutting and for garden effect. See page 17.

**GOLDEN MADONNA****Each \$5.00**

An Essig-Salbach introduction of 1940, creamy white and soft primrose combination, hardly to be classed with the yellows but rather as a cream. Very large, with domed standards and semi-flaring falls. 40 inches in height.

**GOLDEN MAJESTY****Each \$2.50; 3 for \$6.50**

The uniformly colored deep yellow from Salbach. Flowering in many parts of the country last year, it proved to be all that was claimed for it and we endorse it as one of the three or four top yellows available. The flowers are large and of thick substance, hold their color, and the plant is a good grower and fine increaser.

**GOLDEN SPIKE****Each \$15.00**

Along with Spun Gold and one or two others, this ranks at the very top amongst the deep golden yellows of today. It is so yellow, and has such a heavy orange-yellow beard, that those who view it for the first time are almost left gasping! The form is rather oval, with slightly ruffled standards, and there are several flowers open at once. Very large, it withstands rain and sun alike. A novelty well worth the money.

**GOLDEN TREASURE****Each 75c; 3 for \$2.00**

Solid deep cream, but with an outpouring of rich golden orange all about the central portion of the flower. Tall, perfectly branched, very floriferous, it will stand out in a planting of hundreds of varieties. Shown in color on page 18.

**GOOD CHEER****Each 50c**

Clear orange yellow standards, falls the same but heavily overlaid with red-brown. You will find this quite different from other variegatas, a standout as a garden highlight.

**GRACE MOHR****Each \$1.00; 3 for \$2.50**

A seedling of William Mohr, with widely flaring falls and tall stems reaching to 40 inches. The color is not much different than that of Ormohr, but the flower is of different shape and a bit earlier.

**GRAND CANYON****Each \$6.00**

An odd blend of rather deep tones of plum and copper and gold. Entirely different from any iris we have ever introduced, it calls to mind the new French iris Charlotte Millet, but is deeper and far more colorful. As will be noted in the color plate, this iris possesses attractive form in its suggestion of ruffling without loss of balance. An iris to be admired at close range, and one which we surmise would be especially suited to bringing indoors and associated with oriental rugs. About 40 inches tall, perfectly branched, and it flowers over a very long season. The individual blooms are of very large size and hold up splendidly in any weather. Shown on page 20.

**GREAT LAKES****Each \$2.00; 3 for \$5.00**

A new clear blue self, produced in Canada by Lyman Cousins, of London, Ontario. A broadly spreading regal type of flower, with handsome foliage and finely branched 4-foot stalks. Color is about the same shade as Shining Waters. H.M.A.I.S. 1939. A. M. 1940.

**GUDRUN****Each 25c; 3 for 60c**

Heavily textured enormous white, with petals like those of a magnolia. A warm or creamy white, with brilliant orange beard and a slight gold dust sprinkling over the entire bloom. A constant winner at the shows.



**HAPPY DAYS** Each 35c; 3 for 90c

A giant of a flower, smooth light yellow in color. Inclined to lush growth and in severe climates should be afforded some protection, but it amply rewards this extra care. For years it has commanded a rather high price, but we can now supply it at a figure any gardener can afford.

**HELEN M. RIEDEL** Each \$5.00

Golden yellow standards contrast with most brilliant orange-red falls. Introduced as an improvement upon Radiant; it is taller, larger, but not quite so coppery. A fine iris that makes a startling garden display.

**ICY BLUE** Each \$5.00

The lightest blue self in the list. This iris is just about perfect in every way — a gigantic bloom, beautifully formed, amply branched, and the stalks reach four feet or over. Almost white, the color is clearly defined as lightest delicate blue. The beard is orange. National Iris Gardens finest introduction of 1941.

**IDANHA** Each \$5.00

Tall new tan and lavender pink introduced this year. Fully described on page 4.

**IMPERIAL BLUSH** Each 25c; 3 for 60c

Tall free flowering blush pink, reaching 40 inches in height. This does not carry any of the yellow influence of most pinks, but a lemon beard adds an interesting touch.

**ITASCA** Each 40c; 3 for \$1.00

Of the darkest, yet most vivid deep amethyst. A rounded bloom of silk-like texture and finish, with beard of soft brown overlaid blue. One of the loveliest things we have ever introduced, and it has never been equalled. Inclined to flower too freely—cut out some of the spikes when they are first forming and finer ones will result.

**JASMANIA** Each 50c; 3 for \$1.25

The color is about that of a ripe banana! Near the center is a faint suggestion of light brown, and a still fainter flush of pale blue in the center of the falls. While not a clear yellow, it is nearly so, and is actually the more beautiful for its blended additions.

**JEAN CAYEUX** Each 25c

A smooth, soft, light buff, described by some as "coffee colored." The stems are tall and well balanced in branching with a long season of bloom. A very distinct iris.

**JERRY** Each 25c

A bright ruby red iris of medium size and splendid growing habits. It increases fast and is a heavy bloomer.

**JOYCETTE** Each 25c

An extra late deep blackish red with an undertone of rich mulberry. The stalks are tall and sturdy, the blooms practically self colored.

**JUNALASKA** Each 50c; 3 for \$1.25

One of the finest novelties in commerce, a unique blend of red, copper, rose and gold. The effect is copper-red. An early bloomer, very tall and perfectly branched. A runner-up for the Dykes medal in 1938.

**KALINGA** Each 35c

Huge cream self, outstanding not only as an exhibition spike, but as a garden specimen as well. The broad spreading ivory-textured blooms generally come out in groups of three or four simultaneously, and each stalk will carry from twelve to fifteen blossoms.

**KHORASAN** Each 40c

New blended variegata, with peculiar auburn tinted falls flushed with violet. The standards are dull old gold. Petals are waved at the edges, very heavy in texture.

**LADY PARAMOUNT** Each 35c

A really magnificent flower in clear primrose yellow, with firm silken texture. It is one of the most stupendous in size of flower and foliage in our collection.

**LA FERIA** Each 75c; 3 for \$2.00

A unique blend of French grey and lavender. The flowers are very large, on 36-inch stems, but it is an iris to be admired at close range rather than for garden effect.

**LANCASTER** Each \$15.00

The latest triumph from Paul Cook, introduced through the Longfield Iris Farm of Bluffton, Indiana. A copper rose blend, which we have not seen, but it is declared to be a genuine prize by all those critics who have. We have only a few rhizomes.

**LATE SUN** Each \$5.00

A new yellow that made a hit when shown in Massachusetts last season. The 6-inch flowers are held on stems that reach 42 inches. Color is an odd shade of deep yellow, with red gold overlay and deep orange beard. From Fred DeForest who introduced Salar.

**LIGHTHOUSE** Each 75c

A very bright rose blend, of bold growing habit with enormous blossoms. In effect an old rose self with a most brilliant center of yellow and fiery gold. We regard it as one of the best novelties of the past three seasons. See page 15.

**LOUVOIS** Each \$1.50; 3 for \$3.75

Brown, deep rich and velvety, like the lustrous fur of an animal. The new French sort has been one of the surprises of the past two years. Standards are a decided brown tone, the falls exceedingly dark brown, edged to match the standards. See page 18.

**MARCO POLO** Each 25c

A beautiful and striking red iris bred by Robert Schreiner in St. Paul. The standards are bright rose, the falls vivid crimson. Beard is orange yellow and there is no veining at the haft. A lighter and brighter red than Cheerio.



MOROCCO ROSE



TOKEN



AMIGO





MISS CALIFORNIA



NARANJA



RADIANT



SIEGFRIED



STAINED GLASS

## Annual \$5 Collection

You choose 10 for \$5.00

Every year we have featured this collection, and every year it has been so popular with iris collectors that many sorts invariably sell out before the season is far along. Please suggest a substitute in each group if your order is placed after the first of July . . . we will send first choice if at all possible.

These are all very modern irises which have increased to the extent that we are in a position to offer them at considerable reduction under regular catalog prices.



In making up your selection, be sure to confine it to the groups as outlined.

Any 3 from  
This Group

SEADEEP  
BRUNHILDE  
FAR WEST  
JUNALASKA  
JASMANIA  
MRS. WILLARD JACQUES  
SANDALWOOD

Any 4 from  
This Group

GLOWPORT  
MISS CALIFORNIA  
CHRISTABEL  
GOLDEN TREASURE  
MOHRSON  
ORLOFF  
ROSARIO  
SIEGFRIED  
TREASURE ISLAND

Any 3 from  
This Group

BIRCHBARK  
FRANK ADAMS  
MODISTE  
RADIANT  
TIFFANY  
MIDWEST GEM  
APRICOT  
E. B. WILLIAMSON  
SATSUMA

## Free

If you will assume express charges you may add either **FAIR ELAINE** or any 2 selected from above group. Please state this clearly on your order blank if desired, otherwise they will be shipped postpaid.





MIDWEST GEM



LIGHTHOUSE



MOHRSON

## *Novelty Collection*

A selection of 10 of the finest and newest varieties at a saving  
of one-third of the catalog value

★

10 for \$30.00

ARCTIC	or	GOLDEN MADONNA
AZTEC COPPER	or	FLORA CAMPBELL
ALLUMEUSE	or	ETHIOP QUEEN
BALMUNG	or	CHARLOTTE MILLET
ELSA SASS	or	PRINCE OF ORANGE
FAIR ELAINE	or	CHOSEN
GOLDEN MAJESTY	or	ROSELAND
OLD PARCHMENT	or	MING YELLOW
RED GLEAM	or	RUTH POLLOCK
MAY DAY	or	ALASTOR

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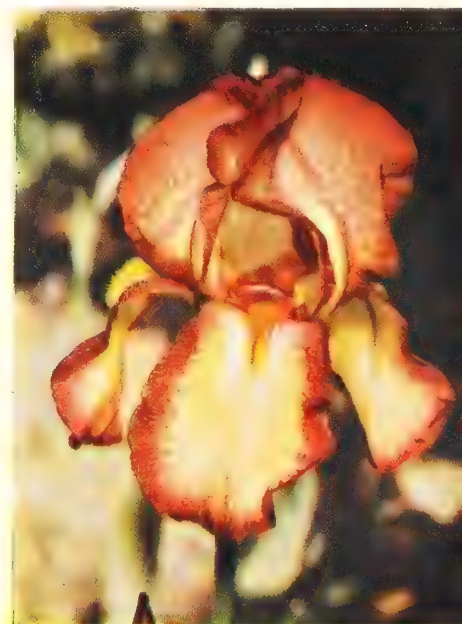
PLEASE NOTE: We ask that you adhere strictly to the conditions of this offer . . . do not ask us to include both Arctic and Golden Madonna, for instance, or Old Parchment and Ming Yellow. In other words, don't choose two out of the same line across.

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If you want them all, the 20 for \$57.00



AZTEC COPPER



TIFFANY





FAR WEST





OLD PARCHMENT



APRICOT



THE RED DOUGLAS

## *Annual Bargain for Beginners*

Any 10 for \$2.00

Your choice, one of a kind, labeled and postpaid

CALIFORNIA GOLD

GUDRUN

JEAN CAYEUX

CYRUS THE GREAT

GOLDEN LIGHT

THE BLACK DOUGLAS

ALINE

MELDORIC

IMPERIAL BLUSH

ETHEL PECKHAM

VENUS DE MILO

WAR EAGLE

JOYCETTE

CRYSTAL BEAUTY

NOWETA

EROS

CORALIE

BURNING BRONZE

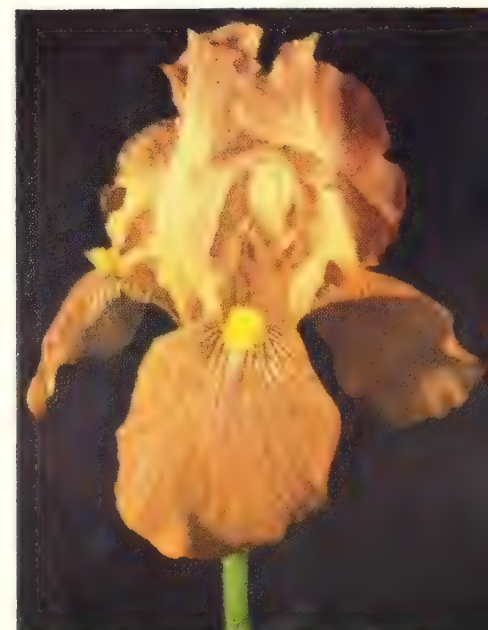
CHEERIO

ETHELWYN DUBUAR

SHAH JEHAN



ORLOFF



GOLDEN LIGHT

(Because of its popularity, many in this group sell out early.  
Please state two or three second choices if ordered after July 1st)

**Free!**

If you will pay the express on the parcel, we will include **Copper Lustre, Naranja and Treasure Island** free. Be sure to designate this on your order blank if you wish to take advantage of this offer.





BERMUDA SAND



GOLDEN TREASURE



LOUVOIS

# *Another Bargain for Beginners!*

Any 10 for \$2.75

Your choice, one of a kind, labeled and postpaid

ANITRA

AVONDALE

HAPPY DAYS

GLORIOLE

COPPER LUSTRE

DESTINY

ITASCA

KALINGA

SNOWKING

GOLDEN HIND

LADY PARAMOUNT

NARANJA

NARAIN

ROSY WINGS

SIERRA BLUE

SHINING WATERS

SANDIA

SPOKAN

MARQUITA

AUTUMN FROST

*Free!*

If you pay  
express . . .

E. B. Williamson  
and  
Modiste



or any of those in the  
\$2.00 collection on page 17



Would you like to have two comparatively recent novelties at no additional cost? You can, simply by asking that the above collection be sent to you **express collect** instead of prepaid. Express charges are really slight, compared with the value of these two fine varieties—probably between 50c and 85c, depending upon distance.



MODISTE







*Do you have the booklet*  
**"LET'S TALK  
ABOUT IRIS"**

---

24 pages, tells everything you want to know about this absorbing subject . . . culture, diseases and pests, how to grow seedlings, all about the American Iris Society. ♦ ♦ It's free to all who ask for it—but we request that you enclose a three-cent stamp to cover the mailing costs.

GRAND CANYON





**MARQUITA** Each 25c

A well named iris in brilliant ivory yellow, with ochraceous maroon veinings on the falls. Standards are ivory deepening to sulphur at the base. Falls are the same color, but are entirely lined maroon. Always a sellout.

**MATTERHORN** Each \$2.50

The most beautiful and cleanest white we have ever seen. It does not displace Snowking, for they are entirely different in type, the latter big, bold and imposing, while Matterhorn is delicate despite its large size—ladylike, one might say. Pure white, even the beard is cream. Very well branched, 40 inches tall.

**MATULA** Each \$2.00

A beautiful blend of brilliant rose, rich orange, crimson and buff. This is one of the latest sensations from those wizards, the Sass Brothers. The flower is very large, with long falls that are waved and crimped, as are those of Midwest Gem. This makes a mighty handsome pair.

**MAY DAY** Each \$5.00

Declared to be the finest apricot-salmon thus far originated. Self colored in standards and falls, it has a suffusion of burnished copper and a very bright orange beard. A large bloom on husky stalks.

**MELDORIC** Each 25c; 3 for 60c

Huge blue-black self, one of the richest and most striking irises ever introduced. Neither a rapid increaser nor a free flowerer, it rewards the owner with spikes of bloom that are well worth waiting for.

**MIDWEST GEM** Each \$1.00

One of the very best new Sass varieties, a beautiful self of pale apricot yellow, lightly flushed pink. Immense in both stalk and flower, it particularly attracts those who first see it because of the odd crimped petals.

**MING YELLOW** Each \$3.50

A yellow without a fault—clear, rich, smooth without venation, big and slightly waved. Habit of growth similar to Depute Nomblot. Mrs. Pattison considers it the most sensational iris she has ever grown, and so states in her catalog.

**MISS CALIFORNIA** Each 75c; 3 for \$2.00

Gigantic lilac pink, with the growing habits of Dauntless, one of the parents. While not the "pinkest" iris, the shade of this one is quite novel and it surely has every attribute that one could wish for in a perfect flower. One of the high-lights from Carl Salbach. See page 14.

**MISSOURI** Each 40c

A famous clear blue that won the Dykes medal in 1937. The color is particularly fine when afforded light shade from the afternoon sun. Stock still limited.

**MISSOURI NIGHT** Each \$1.00; 3 for \$2.50

Rich indigo blue, with a purple cast, the haft devoid of veining but enriched with brown at the center. Beard is bright orange. A thoroughly fine iris and the best one we know of this type.

**MME. LOUIS AUREAU** Each 75c

This heavily dotted and sanded plicata from Cayeux is a rival of the series now so popular from the Sasses. It has a ground color of silvery white, closely netted with rosy heliotrope. A very large blossom.

**MODISTE** Each \$1.00; 3 for \$2.50

A beautiful self of pale mauve, much different from other pale blues and lavenders now available. In color it is similar to the old and lovely "Mlle. Schwartz," but MODISTE is a flower of broad hafts, full rounded shape, and ideal growing habits. Stems are heavy, well branched, and around 40 inches tall. Shown in color on page 19.

**MOHRSON** Each 75c

A deep violet colored seedling of Wm. Mohr, with darker veins and a rich bronzy gold beard. Here is a spectacular flower, one of the very largest, ruffled and crinkled

**MONADNOCK** Each \$1.50

Tall and stately, a bright rose-red self, with flaring falls and smooth finish. A seedling of Marquita, quite late, over 40 inches in height.

**MOROCCO ROSE** Each \$1.50

Very large rose-pink self, with soft yellow glow at the heart and brownish cast about the haft. We believe it to be the nearest to genuine pink of any iris in this catalog. Unlike most iris of this color, Morocco Rose is a really big flower.

**MOUNTAIN SNOW** Each 75c

A cool white, as the name implies, with a very faint suggestion of blue shadow on the falls. A New England introduction, with size and height to satisfy any critic, and with very broad falls and thick substance.

**MRS. SILAS WATERS** Each 75c

Huge primrose yellow self, standards and falls practically the same shade, cream haft. Three feet and over in height.

**MRS. WILLARD JACQUES** 50c

This is a more deeply colored flower than Noweta, which it resembles in type. It has, however, an overtone of buffy apricot, setting it apart from other pinks. Also, it is a very large flower, with rather long falls and pronounced crinkling.

**MT. WASHINGTON** Each \$2.00

A giant white with the form of Shining Waters. Very tall, wide at the hafts, and broadly flaring, it ranks with the leaders among the new whites.

**MULBERRY ROSE** Each \$15.00

Aptly described by the name, this new iris was introduced by Robert Schreiner last year. Very tall stems hold the large self colored blooms well aloft, and the branching is good. A soft and pleasing color, most unusual, that might be termed a deep pink.

**NARAIN** Each 35c

A silky intense indigo blue, with blue beard on a cream throat but without veinings. Rather early, with immense foliage and very large flowers. One of the best blues at any price.

**NARANJA** Each 35c; 3 for 90c

The first iris of huge size with a definite orange tone. Falls are ochraceous orange, with a yellow heart, and the standards are bright empire yellow, the beard orange yellow. It gives a pronounced orange effect in the garden. See page 14.

**NOONTIDE** Each \$1.50

Referred to by Mr. Thole, the introducer, as his "yellow Depute Nomblot." A very tall and large flowered solid yellow, with an odd overlay of old gold. This is not a dirty yellow, as one might be led to suspect, but a handsome and unusual iris in a much crowded field. A fine grower, it will not disappoint you.

**NOWETA** Each 25c; 3 for 60c

The fluffy ruffled pink that continues in great demand, despite the influx of newer and larger flowers in this shade. Free blooming, medium in size and height, it is unbeatable as a garden subject.

**OLD PARCHMENT** Each \$5.00

A light creamy tan, with golden buff overlay, a most unusual color break and a distinctly beautiful new iris. Standards are domed and closed, falls flaring and rather tailored in appearance. A perfectly huge bloom, heavy of substance, and the longest lasting variety in our garden. A Kleinsorge introduction of 1939 that we consider the most outstanding recent iris next to Prairie Sunset



**ORMACO****Each \$15.00**

The first Ormohr seedling released from Dr. Kleinsorge's garden. See page 3.

**ORMOHR****Each \$2.00; 3 for \$5.00**

One of the largest irises in existence, and especially noteworthy because it is a seedling of Wm. Mohr. It reaches 40 inches in height, with several great blooms on well branched stems. Perfectly hardy and a producer of seed and a new race of seedlings. The color is pale lilac with a silvery cast, veined violet.

We have never had a single report of failure with this iris, and we have sold it in every part of the United States and in Canada. In 1939 it was awarded an H. M. by the American Iris Society and in 1940 received an Award of Merit.

**ORLOFF****Each 75c; 3 for \$2.00**

New plicata of good size and most unusual coloring, being a sort of cinnamon brown in effect. The ground color is deep cream, heavily dotted and etched red-brown, with considerable gold near the center. Throws several spikes per rhizome, but increases rapidly even so. Shown on page 17.

**OZONE****Each 35c**

A peculiar and subtle shade of rosy lavender, the same in standards and falls, with a pronounced copper area throughout the center. Large and of ideal shape, a fine grower. Very few plants.

**PALE MOONLIGHT****Each 35c**

Here is a lighter blue than either Sierra Blue or Shining Waters, but with the same rampant growth and lordly blossoms. Very tall, a uniform pale blue with yellow beard.

**PATRICIA****Each \$1.50; 3 for \$3.75**

A very clean and sparkling white, semi-flaring in form, with both standards and falls frilled and fluted at the edges. Not a giant in size but very lovely and a welcome addition where size has been an over-emphasized feature.

**PIUTE****Each 75c; 3 for \$2.00**

One of the most popular of all red irises and surely one of the nearest to true red. Of medium size and height, it is a self of dark but very bright bronzy maroon red.

**PRAIRIE SUNSET****Each \$10.00**

All that has been said about this gorgeous Sass creation is true, but it simply has to be seen to be realized. The blendings of peach, apricot, rose, copper and gold are so well done that one is at a loss to describe it in a manner that might be conceived in the mind of the listener. A fine big flower, and the color will absolutely stun you when first you see it, and every time you see it!

**PRINCE OF ORANGE****Each \$4.00**

A seedling of Far West and Naranja, produced by Dr. Kleinsorge and introduced in 1940. A solid golden orange, one of the richest things in the garden picture. Flowers of medium size, very flaring in form, widely spaced along the branching stems.

**RADIANT****Each \$1.00; 3 for \$2.50**

Standards of burnished golden bronze, falls of glowing copper red, one of the most strikingly brilliant iris obtainable. Of better than average size, well branched, and like Orloff it almost blooms itself to death, but strangely enough it increases plentifully and goes ahead to bloom again in the fall occasionally. Shown on page 14.

**REBELLION****Each 75c**

Smooth and velvety deep blood red, almost a duplicate of Burning Bronze, except that the coloring is far more vivid. Many richly colored iris spot in heavy rain, but not this one.

**RED GLEAM****Each \$7.50**

Here is the red iris that actually looks red, and has been declared the nearest approach to scarlet thus far obtained in this flower. It is of good size, of beautiful semi-flaring form, three feet in height, and a free bloomer. Texture is velvety but excitingly brilliant. A Lapham introduction in 1939.

**RHAPSODY****Each \$1.50**

Like a piece of changeable silk—a symphony in violet purple and brown. Thick substance and velvety surface. One of the last to bloom.

**ROSARIO****Each 75c**

Beautiful ochraceous yellow, flushed and overlaid old rose. Might be called tourmaline pink with gold suffusions extending from heart of flower into the falls. Deep yellow beard. Form is broadly flaring, very large in size, finely branched and 40 inches tall. A Thole origination of 1939.

**ROSELAND****Each \$2.50; 3 for \$6.50**

Another top-notch from David Hall, with buffy rose standards and rich berry red falls edged lighter—a splendid garden effect of bright rose-pink. A giant in size, with 8-inch blossoms, 38-inch stalks. Very late, in the Chicago area it lasts until late June.

**ROSY WINGS****Each 35c; 3 for 90c**

Winner of the Dykes medal 1939. A blend of rose and copper with excellent form, flaring falls, large size, 40-inch stems. A profuse bloomer and easy grower. To grow this iris at maximum quality, remove some of the excess bloom stalks, as in the case of Itasca. Do it early and the result will surprise you.

**ROYAL COACH****Each \$1.00**

More yellow than any of the others in this new series of Sass plicatas, with definite brown stitching. Observers opine that this is really a "yellow" plicata. Well formed rounded flowers, on 3-foot stems.

**RUBEO****Each 35c; 3 for 90c**

Deep ruby red, a Salbach introduction of several years ago. In California and mild climates this grows to great size and height and is very impressive. In severe climates it sometimes has the bloom centers freeze out.

**RUTH POLLOCK****Each \$7.50**

The Sass Brothers have produced an interesting line of these yellow ground plicatas during the past three seasons, and here, in their own estimation, is the crowning achievement. The flower is near perfection in all details, a soft smooth tone of light yellow, beautifully marked with reddish stitching. Few rhizomes.

**SABLE****Each \$3.00**

Almost black, a uniform shade of deepest blue-black-violet, with blue beard. Sable has every attribute that a fine iris should possess—large size, tall stalks, thick substance and a wonderfully lustrous sheen. First Class Certificate in the Rome, Italy, trials. This iris will really go places.

**SALAR****Each \$12.50**

Giant affair of creamy flesh entirely dominated by an overlay of salmon. A difficult iris to describe, but the color effect is that of salmon, especially when viewed a few feet distant. As large as Happy Days, and of about the same form.

**SANDALWOOD****Each 50c**

A new fawn-brown blend, showing quite a resemblance to our own introduction, Far West. It carries more mauve tones, is a trifle lighter in general effect, slightly ruffled.

**SANDIA****Each 30c**

Bright deep pink blend, unusual with a smokey veil. There is considerable yellow in the central portion of the broad falls. A very large and strong growing iris, beautiful in the garden and excellent for exhibition.



**SATSUMA** Each \$1.00  
Very broad spreading flower of pale brown-pink, faintly shadowed cobalt violet giving a warm tan effect in sunlight. Yellow beard, slightly fragrant, vigorous grower, 40 inches tall. A recent introduction from F. A. Thole.

**SEADEEP** Each 50c; 3 for \$1.25  
This is the finest blue bicolor in our catalog. A cross of Buto with Santa Barbara, it combines the deep rich color of the former in the falls with the clean blue of the latter in the standards. It is tall and well branched, blooms prolifically, and the slightly frilled flowers are produced in profusion.

**SETTING SUN** Each \$1.00  
A very deep but fiery red copper, almost blackish in certain lights, a ball of fire in others. The standards are rose-copper, with yellow at the base. A recent thing from the late Dr. Kirkland, originator of Copper Lustre.

**SHAH JEHAN** Each 25c  
Standards are creamy buff faintly edged lavender, the falls very rich velvety chestnut merging into purple, thence gradually fading out to a margin that repeats the color in the standards. Beard is rich orange. An oriental blend.

**SHINING WATERS** Each 35c; 3 for 90c  
Clear and clean blue, like the reflection of an azure sky in crystal waters. The wax-like texture of the petals has a striking contrast in the orange beards. Height 4 feet, large, flaring falls, but a bit tender.

**SIEGFRIED** Each 75c; 3 for \$2.00  
An iris they are all talking about, and one which every grower will want to own, once the price is within reach. A flower of really huge size, pale sulphur yellow, overlaid with a stippling and dotting of purple. A slightly buffy overtone blends the colors together. Shown in natural color on page 14.

**SIERRA BLUE** Each 35c; 3 for 90c  
A soft, clear, enamel-like blue. It is of tall and stately habit, sometimes reaching over 5 feet, with many buds to the stalk. In 1935 it won the Dykes medal, and is a consistent flower show winner.

**SIERRA SNOW** Each \$2.00; 3 for \$5.00  
A hardy white of pure clean color, very attractive spreading form, and with wavy edges on the petals. At the Nashville A.I.S. meeting, this was beautifully exhibited by Jesse Wills and many visitors declared it to be the last word in white irises. Over 40 inches tall, widely branched.

**SIOUX CITY** Each \$2.50  
Light heliotrope purple, with a sheen of glossy pink. A big flower that brought a prize to the originator, W. S. Snyder, when exhibited at Sioux City as a seedling.

**SIR LAUNCELOT** Each 35c; 3 for 90c  
Gleaming chestnut red, with bright golden brown standards. It is lighter than Spokane, with more orange in it, and with brighter red falls. Of good size and medium height.

**SMOLDER** Each \$1.50  
Deep blackish purple, with red underglow, self color. Beard brown, giving the flower a very deep and especially rich appearance. Fragrant, well branched, and of large size.

**SNOQUALMIE** Each \$1.50  
Good cream toned irises are becoming very popular and here we have one of the very best. Of thick and leathery texture large in size and with flaring falls, the color is an even deep cream. Very tall and a fine iris in every way.

**SNOW FLURRY** Each \$10.00  
Well named pure white, the large blooms produced in unbelievable numbers per stalk. Individual blooms are huge and of a ruffled appearance. Very few rhizomes.

**SNOWKING** Each 40c; 3 for \$1.00  
Regal in bearing, with broadly flaring great white blossoms, lit with gold at the throat. Heavy of substance, bold and strong in growing habit. 3 feet tall. A wonderful and thoroughly hardy white from the Sassés.

**SOLITUDE** Each 35c; 3 for 90c  
Nothing gay or flashy about this flower, but for those who can appreciate subtle beauty in a sombre iris we are certain this one will be most welcome. A self of blackish mulberry, with beard in harmony.

**SPOKAN** Each 35c; 3 for 90c  
A solidly colored deep chestnut red, of great size—one of the very largest—with an odd coppery suffusion throughout. The standards are of a brownish tone, and the center is highly lighted with gold. At this price you should not defer having it in your collection.

**SPRING IDYL** Each \$2.00  
Milk white shading into orchid pink, the pink very pronounced at the top of the standards and the bottom of the falls. Beard lemon. The stems are tall and wiry, the blossoms amply spaced. This iris is a very delicate affair, giving a sort of apple blossom effect in the garden. It provides a remarkably pink note, a truly lovely new thing from E. G. Lapham, of Elkhart, Indiana.

**SPUN GOLD** Each \$15.00  
The new and sensational yellow referred to by some as the first velvety deep yellow. We have a few rhizomes to spare this year.

**STAINED GLASS** Each \$2.00; 3 for \$5.00  
A copper-red self, one of the most brilliant iris we have ever seen when viewed with the sun behind it. In such a light it resembles nothing quite so much as stained glass . . . rich, glowing, almost aflame! Make no mistake, this is not a red iris, but a solid copper of a reddish tone, the same all over except for the bronze yellow beard. From Dr. Wilhelm, of Chicago, for whom we introduced it. See page 14.

**STELLAR POLARIS** Each \$7.50  
A very large and superior creamy white, with heavy almost velvety surface. Stems have four-way branching and reach 42 inches. Another of the set of fine Kenneth Smith varieties offered by us for the first time.

**SWEET ALIBI** Each 50c  
Deep cream with an inward glow of green, a very large flower and vigorous grower. From California, it has proven reliable in the mid-West and East.

**THE BISHOP** Each \$1.00  
A smooth and even toned rich purple self, with very intense coloring. This iris is just coming into popularity, having earned its way without fanfare.

**THE BLACK DOUGLAS** Each 25c; 3 for 60c  
Large blackish purple of even tone, different in its "black" effect as compared to Black Wings in that it is on the red-purple side instead of being blue-purple, as in the case of the latter. Medium height, fine form, and very velvety surface.

**THE RED DOUGLAS** (Dykes Medal 1941) Each \$1.75  
Possibly more glamour was attached to the introduction of this variety than any iris in recent years. Simply colossal in size, as smooth and heavy as a piece of richest plush. It is deep rosy-wine-red, solid at the haft, with a brownish cast near the center, beard rich orange. It is not the reddest iris by any means, but the coloring is gorgeously rich and deep, and most critics agree that it ranks as one of the ten best iris in commerce. Shown on page 17.





**GREAT LAKES**

**TIFFANY**

**Each \$1.00**

The third member of that great Sass plicata trio, the others being Orloff and Siegfried. It is soft yellow in color, with stitchings of bronzy-pinkish-violet, if you can imagine such a combination. Less formal in appearance than Siegfried, and gives a yellow rather than a creamy-tan garden effect. Very large, ruffled, vigorous growing and reasonably tall.

**TOBACCO ROAD**

**Each \$20.00**

The new tobacco brown iris featured on page 2. Really brown, too.

**TOKEN**

**Each \$2.00**

Many qualified critics have seen this new iris and the usual pronouncement is "a glorified Mary Geddes." Carrying much

of the same salmony-orange-brown blended effect, Token is a far finer individual flower—larger, of better form, and with smoothly colored falls. Standards are old gold flushed rose, falls rosy brown-red, with very little haft venation. It does not fade and is a husky grower, 38 inches tall, with blooms having a 7-inch spread. A 1939 introduction from David Hall, of Chicago. Shown on page 13.

**TREASURE ISLAND**

**Each 75c; 3 for \$2.00**

A truly gigantic flower of bright, clear, rich yellow. Tall stems, not a trace of Dykes blood in its parentage, hardiness beyond question. This fine iris never shows a trace of purple flecking, a fault which often crops out in many otherwise excellent yellows, nor is it marred by an olive cast, another shortcoming of a few others. The colored plate on back cover is an accurate reproduction.

**TRYPTICH**

**Each \$5.00**

A large rich yellow produced by J. D. Wareham, of Cincinnati, Ohio. Selected as a favorite from his seedlings when the Iris Society met there a couple of seasons ago. As it bloomed here, the color is about the same shade as that of Chosen.

**VELVET KING**

**Each \$5.00**

Deep plush-like glowing red with heavy gold beard. A newcomer from H. H. Harned, amateur of Oakland, Maryland. Extra fine.

**VENUS DE MILO** **Each 25c; 3 for 60c**

Pure white, of a warm creamy tone, with no haft markings and a bright yellow beard. The most popular white iris in commerce; a splendid grower and free bloomer, it well deserves the honor of runner-up for the Dykes Medal in 1936. Three feet tall, well branched.

**VIOLET SYMPHONY**

**Each \$10.00**

Gleaming violet self, huge in size and bearing many perfectly shaped blossoms. Might be termed a light purple, very uniformly colored except for slight bronze flush at the haft. The very best iris of this class.

**WAR EAGLE**

**Each 25c**

One of the largest iris ever produced, it will often carry away honors for the biggest bloom in the show. Deep mulberry red, with prominent haft markings and yellow beard.

**WAVERLY**

**Each \$1.00; 3 for \$2.50**

A 40-inch clear light blue, highly commended by all judges who have seen it. Very early in the tall bearded class, clean color, with widely flaring falls and nice branching.

**WM. MOHR**

**Each 25c; 3 for 60c**

The entire bloom is a self of pale lilac closely netted and veined deep violet, producing a weird, yet very lovely effect. A monster flower, of medium height, with small foliage. Does better if divided and transplanted at least every other year.

**YELLOW JEWEL**

**Each \$10.00**

For two or three seasons this fine deep yellow has been the outstanding thing of its color around New York and Boston. Produced by Kenneth Smith, it has every good point in way of growth and the large flowers are of a uniform golden yellow.



## Novelty Daffodils

From Guy Wilson of Ireland, one of the world's foremost Daffodil hybridizers, have come several seedlings sent to this country since the beginning of the war, of which two are being introduced this year. These have been grown here two seasons and have proved outstanding. Description of these follow.



### PEARL HARBOR

#### *Campfire*

Each \$20.00

Campfire is a tall stalwart rich yellow and red incomparabilis Daffodil of fine form, having a nicely rounded flat perianth of good texture and a rather short blazing orange red crown which gives much life to this flower. These blooms which hold their color well in warm weather are freely produced on stems about 22 inches tall. Parentage: Market Merry x Rustom Pasha.

#### *Pearl Harbor*

Each \$20.00

When you think of Daffodils, remember this fine white flower. Many splendid white Daffodils have been introduced in the last few years, but few are as striking, particularly in the garden, as this one. While bold and showy, this is nevertheless possessed of refinement and beauty. The large white perianth (4½ to 5 inches) of good texture sets off the large flaring frilled trumpet of rich ivory. Strong stems about 20 inches tall display the big flowers to good advantage. From a cross of Corinth x Kanchenjunga.





# Daffodils

We take pleasure this year in offering one of the finest selections of Daffodils available in America, a number of varieties which we believe are not procurable elsewhere in this country. Many of the marvelous new things from Ireland, England, Scotland, Holland, New Zealand and Australia are such great improvements over the old varieties commonly grown in gardens that there is little comparison. They vary in color from the deep yellow of the now familiar King Alfred to light lemon yellows, bicolor white and yellows, and various combinations of white or yellow with orange or red; and in a few cases, pink, buff, and apricot.

## ADA FINCH

Each \$1.50

One of the largest white trumpet Daffodils. This flower opens with a lemon yellow trumpet, very large and flaring, but turns to ivory or cream as it ages. Very popular.

## ASKELON

Each \$2.50

Another fine large white Daffodil. Wide perianth with flaring bell shaped trumpet, having an unusual crepe like texture. Quite unique and very good.

## BEERSHEBA

Each \$1.00; Doz. \$10.00

Undoubtedly one of the very finest white varieties. In common with most white Daffodils, this one is not very tall but it more than makes up for this deficiency by its large smooth graceful flowers of very refined form and finish. The trumpet is long and tubular with a small flange at its mouth. Opens cream but soon fades to almost pure white, making the flowers suggestive of Easter Lilies.

## BEN HUR

Each 40c

This showy yellow trumpet variety is among the very largest. Large flat medium yellow perianth and trumpet of about the same shade. Very showy.

## BOKHARA

Each \$1.00

A tall seedling of Fortune with yellow perianth and orange crown. Not quite as large as its distinguished parent but a fine flower and prolific bloomer.

## BRUNSWICK

Each \$5.00

Geometric perfection of form characterizes this one and in addition it is one of the most beautiful of the leedsii. Very early, tall flower of medium size with pure white perianth, very flat and smooth, and a light lemon crown with the frill somewhat deeper lemon. Fine at any time and especially so at its season.

## CARLTON

Each 60c

Very large medium yellow incomparabilis. The huge flowers of beautiful form are borne on tall strong stems.

## CHEERIO

Each \$1.75

One of the numerous Fortune progeny. Light yellow broad perianth with a crown of yellow deeply edged orange.

## COPPER BOWL

Each \$3.50

A good late blooming yellow with orange crown. It comes at a season when most other flowers of its type are fading.

## COVERACK PERFECTION

Each \$5.00

A giant flower having a cream white perianth and a large very flaring crown of lemon yellow flushed or shaded apricot.

## DIOTIMA

Each 90c

Not only is this one of the tallest and largest of the yellow trumpets but it is one of the earliest, blooming some days before King Alfred. A valuable showy and effective flower.

## ELGIN

Each \$2.50

This is another very early giant flower and is very long lasting in the field. Its heavy texture and rich velvety finish make it one of the finest of the yellow trumpets.

## FORTRESS

Each \$1.25

A midseason rich bright yellow trumpet of good form and very large size. Striking.

## FORTUNE

Each \$3.00

While a good number of years have passed since this variety was first introduced, it remains one of the finest of all Daffodils. It is very early, tall, large, of good form, and striking in color, the perianth being rich yellow and the crown rich orange, the intensity varying with seasons and weather.

## FORTUNE'S BOWL

Each \$5.00

A seedling of Fortune, being a few days later but with still larger flowers. The perianth is somewhat lighter in color but the crown more flaring and perhaps more colorful than that of Fortune.

## FORTUNE'S BOWL

Each \$10.00

Not as large as either of the above and considerably later in bloom but of good form and most intense color, the perianth of fine texture is of golden yellow and the crown an intense brilliant orange red.

## GLENARM

Each \$4.00

A good sized quite early leedsii. This flower is very white on first opening making it quite exceptional in this respect.



**GOLDBEATER** Each 75c  
Usually the first large yellow trumpet to bloom. Somewhat like King Alfred but deeper in color and about ten days or two weeks earlier.

**KANCHENJUNGA** Each \$30.00  
A very large ivory white flower with huge flaring heavily frilled trumpet. The perianth is exceptionally broad, so much so that the three outer petals sometimes overlap. Reported to be one of the very best varieties for breeding and is the parent of Pearl Harbor, offered above.

**KANTARA** Each 60c  
Another very large and showy white trumpet variety. A little like Beersheba but with much broader trumpet.

**KILLIGREW** Each 75c  
One of the finest moderate priced red cup varieties. The good sized flowers of nice form have yellow perianths, rich orange flushed crowns, and are borne profusely on tall stems.

**LADY KESTIVEN** Each \$7.50  
A snow white flower with bright red crown; very tall. One of the most showy of its type.

**MARMORA** Each 35c  
A medium early white of splendid form. Very tall stems. The flower opens with a lemon colored crown which soon fades to almost pure white.

**MORAY** Each \$1.50  
Distinct in form and carriage and huge in size is this very white trumpet Daffodil. Quite striking.

**PENQUITE** Each \$5.00  
Deep yellow broad overlapping perianth and a bright orange flaring crown make this one of the fine examples of the hybridizer's art. A very good flower.

**POLINDRA** Each \$9.00  
Bi-colors of good quality are rather rare but few flowers of other type or color are equal to this magnificent incomparabilis. Rarely, if ever, has it been beaten on the show bench. Very tall, large and of fine form, the perianth being white and the crown lemon yellow.

**PRINCIPAL** Each \$3.00  
Striking yellow trumpets are almost legion but this one has better form and finish than most of them. A good flower.

**SCARLET LEADER** Each \$10.00  
One of the most showy of all red cups, the large flaring brilliant orange red crown being set off by a light creamy lemon to almost white perianth.

**SINCERITY** Each \$1.75  
A rather late bi-color trumpet variety and undoubtedly one of the best. Fine smooth creamy white broad perianth and long yellow trumpet with quite a wide flange. Very fine form.

**SLEMISH** Each \$7.00  
One of the leading show varieties in England. A beautiful white leedsii with a crown whiter than the perianth, which is itself very white.

**TREVISKY** Each \$4.00  
Bright orange red cup and rich yellow smooth perianth. A tall early and good sized flower.

**TRUTH** Each \$30.00  
White Daffodils have been coming to the fore in recent years and this is one of the finest. Quite tall good sized white flower of most exquisite form. Excellent poise. One of the elite.

SINCERITY

**TUNIS** Each 50c  
Visitors to Daffodil gardens have choices which are most diverse but there is quite a unanimity of opinion as to the merits of this fine flower; at least, this is true in Western gardens. Tall, quite early, and large. Opens greenish white with lemon crown but soon fades to cream except for the edge of the crown which becomes apricot buff in color.

**WHITELEY GEM** Each \$1.75  
One of the very first orange cup flowers to bloom. Usually opens two or three days before Fortune. While somewhat smaller than Fortune, it is quite distinct with its rich yellow perianth and crown of rich orange red with golden base. A delightful cut flower.

## *Varieties for Clumps and Mass Planting*

**AEROLITE** Each 15c; Doz. \$1.50  
One of the finest cut flowers of the yellow trumpets. Medium light yellow with flat perianth.

**AGNES HARVEY** Each 10c; Doz. \$1.00  
Snowy white drooping flowers. Exquisite for cutting.

**ALASNAM** Each 15c  
A sturdy, strong stemmed rich yellow that looks one in the face. Very good.

**ALBATROS** Each 10c; Doz. \$1.00  
Medium sized white flowers with small crown edged red.

**BERNARDINO** Each 10c; Doz. \$1.00  
Informal white perianth with rather large yellow crown edged orange.

**BUTTERCUP** Each 10c  
A jonquil hybrid. Very sweetly scented medium sized deep yellow flowers.







**DIANA KASNER** Each 15c  
Well formed white perianth with yellow cup edged red.

**HERA** Each 10c  
A most exquisite glistening white flower. The small cup is white with yellow edge on first opening.

**JOHN EVELYN** Each 20c  
Very large round flat white flowers with heavily frilled yellow crown.

**KING ALFRED** Ea. 15c; Doz. \$1.50  
The most popular yellow Daffodil. Still one of the best.

**KING OF THE NORTH** Each 20c  
An early rich yellow of fine form.

**LUCIFER** Each 10c; Doz. \$1.00  
Very informal flower with white petals and rather long orange flushed crown.

**MAJESTIC** Each 10c  
Clusters of white flowers with yellow cups.

**MRS. BARCLAY** Each 15c  
White perianth. Flaring yellow cup edged red.

**MRS. NETTE O'MELVENY** Ea. 10c  
Tall pure white with yellow crown.

**OLYMPIA** Each 15c  
Very large rich lemon yellow with heavily frilled trumpet.

**QUEEN OF THE NORTH** Each 10c; Doz. \$1.00  
Graceful white flowers with wavy petals. Small light yellow cup.

**TORCH** Each 10c  
Much like Lucifer but with yellow petals.

**TRESSERVE** Each 15c  
Large yellow trumpet variety. Good.

**WARWICK** Each 15c  
A deeper colored, broader petaled and later bloomer than King Alfred.

**WHITEWELL** Each 10c; Doz. \$1.00  
Medium sized white flowers with rich yellow crowns.

### *Yellow Trumpet Collection*

**AEROLITE**  
**ALASMAN**

**KING ALFRED**  
**OLYMPIA**

3 Bulbs of each for \$2.10  
12 Bulbs of each for \$7.50  
**TRESSERVE**  
**WARWICK**

### *Cut Flower Collection*

**AGNES HARVEY**  
**ALBATROS**

**BERNARDINO**  
**LUCIFER**

**TORCH**  
**WHITEWELL**

**QUEEN OF THE NORTH**

3 Bulbs of each for \$1.75  
12 Bulbs of each for \$5.00

### *Fancier's Collection*

**BEERSHEBA**  
**BEN HUR**

**CARLTON**  
**DIOTIMA**

**KILLIGREW**  
**MARMORA**

**TUNIS**

One Bulb of each for \$4.00

### *Connoisseur's Collection*

**BRUNSWICK**  
**COPPER BOWL**  
**ELGIN**

**GLENARM**  
**MORAY**  
**PENQUITE**

**SINCERITY**  
**WHITELEY GEM**

One Bulb of each for \$21.00

*Please Note:* **ALL ORDERS FOR DAFFODILS SHOULD BE SENT BEFORE SEPTEMBER 1st.** Prices quoted are for double nose bulbs which in most cases should give two blooms next spring. Shipment of bulbs may be made from late August to November. These bulbs are all Oregon grown.



# Oriental Iris



HAT we should be at war with Japan and thus engender a justifiable hatred for things Japanese is a natural matter of course. But it should not prejudice us against planting a certain type of American-grown flower that ranks as one of our most lovely garden subjects and like which there is none other. Would we grub out our Camellias, cut down our Flowering Cherries and Crabapples, uproot our Chrysanthemums, pull down our Wisterias, or refuse to add new ones to our gardens if the fact was brought home to us that they really emanated from Japan? And if we did, would it help to defeat the enemy?

We have grown and featured these irises for years and ours has been one of the very few sources of supply. Many in this list were originated in this country, by American hybridizers, while a few were imported directly from the Orient a few years ago by us at great cost and subsequent slow and painstaking effort to propagate enough stock to make them available to gardens here. The demand has always been so great that our supply has been exhausted each time they were offered, and we have listed them only about every other year.

This year we again have a crop of thousands of wonderful plants. They have been grown in a new spot, freshly divided this past spring so that they will have fine new full root systems and vigorous healthy crowns. You get the whole plant, carefully packed in damp moss, and it should immediately take hold in your garden and give you good bloom the first season.

These gorgeous late June and early July flowering irises, with their broad petals and exciting colors of brilliant silk, porcelain, or rich velvet, prolong the iris season most of another month after the regular tall bearded sorts have finished. Even the foliage is different, and adds contrast in the border. They are particularly at home adjacent to pools or streams, but are equally fine in the border amongst other perennials if not too crowded and given occasional watering.

Delivery will be made from September 1st on into early October. Early orders will be shipped out first.

## AIFUKURIN

Each 75c; 3 for \$2.00

Sgl. Very large and graceful triangular shaped variety, with white ground suffused and heavily edged violet. Big but not coarse. It is shown in the illustration on following page. Quite tall.

## BEAUTY OF YAMAMOTO

Each \$1.00; 3 for \$2.50

Dbl. This is the very deepest ultramarine blue iris of this type that we have yet seen. A very large flower, quite late, a profuse increaser, it makes a mass of gigantic blue blossoms with deep gold centers. One which we imported.

## FRANCES E. CLEVELAND

Each 50c; 3 for \$1.25

Sgl. A great single of crepe-like appearance in palest lavender blue, without any other color or markings. Very delicate in spite of its size.

## KARAHASHI

Each \$1.00; 3 for \$2.50

Dbl. Deep magenta-lake in color, very vivid, with extra broad petals waved at the edges. A lovely rose-red tone, with blossoms of largest size on stems of medium height. Another of the new ones imported in 1936 and which were offered for sale in just one catalog previous to this one.

## KOKO-NO-IRO

Each 50c; 3 for \$1.25

Dbl. Dark wine red self, orange blotch in center; a very double variety that blooms extra late. This gives a decided red effect amongst this type of irises. Not new, but strikingly fine.

## KURUMA-DOME

Each \$1.00; 3 for \$2.50

Dbl. Another new one, white with a narrow stitching of reddish purple, something like the plicatas in bearded iris. It produces so many huge flowers that the foliage is scarcely visible.

## MIYUKI-GURUMA

Each \$1.00; 3 for \$2.50

Dbl. A most spectacular and gigantic flower of clear white with very broad frosted edge of brilliant crimson. This is positively distinct from any Japanese iris we have ever grown and we are certain that it will thrill you. Do not let the name awe you!







**NEPTUNE**

Each 50c; 3 for \$1.25

Sgl. Solid wine red with orange center; the tallest variety in our collection, reaching shoulder high if well grown. A very heavy bloomer.

**OSAMAKU MIYO**

Each 75c; 3 for \$2.00

Dbl. A great ivory or creamy white flower, entirely covered with tiny web-like blue veins. Styles deep blue violet which contrast sharply against the lighter background. A very beautiful cut flower.

**OTOMENE**

Each \$1.00; 3 for \$2.50

Sgl. The largest of all these irises, and we believe it to be the largest in existence. Some of the flowers actually measure 1 foot in diameter! A very tall royal purple, overlaid with a smoky cast. Although large, this is a beautiful color and a flower of heavy substance. Practically as tall as Neptune.

**PERFECT PEACE**

Each \$1.00; 3 for \$2.50

Dbl. A new white originated here in Oregon by a woman very prominent in garden club work. Of extremely double form, with crest-like center surrounded by golden veins. Stock somewhat limited.

**PRESIDENT HARDING**

Each \$1.00; 3 for \$2.50

Dbl. A pronounced blue self, very late. The tone of blue is most unusual, deeper and more colorful than powder blue, but that gives you an idea. This has very heavy substance and is one of the longest lasting varieties.

**PURPLE GLORY**

Each \$1.00; 3 for \$2.50

Dbl. Originated also by Mrs. U. G. Smith, who gave us the lovely white, Perfect Peace. This iris is a giant in size, very deep red purple in color, with a silky sheen. A very rich piece of color.

**SHIMOYO**

Each 75c; 3 for \$2.00

Sgl. A profuse blooming and clear cut iris with definite blue veins and blue style arms on a porcelain blue-gray background. The heart of the flower is yellow. Beautiful either in the garden or as a cut blossom, and very Oriental in effect.

## *Collection of* **ORIENTAL IRIS**

8 for \$3.00

Labeled, postpaid and packed in damp moss

**AIFUKURIN****FRANCES E. CLEVELAND****KOKO-NO-IRO****NEPTUNE****OSAMAKU MIYO****OTOMENE****PRESIDENT HARDING****SHIMOYO**

One each for \$2.00: Beauty of Yamamoto,  
Karahashi and Miyuki-Guruma

# GARDEN CLUBS . . .

Show your members the  
**NEW Colored Movie**

## *"A Spring Garden"*

THE success and popularity enjoyed by our previous Kodachrome movie, "Iris Time," has moved us to assemble a completely new program. While it still features Iris, this new release opens with spring's first blossoms—lovely Daffodils and tender bursting buds. Although no definite line is drawn, it really constitutes a feature in three parts:

1. Daffodil Time
2. Tulip and Lilac Time
3. Iris Time

Entirely in natural color, most of the scenes were taken in our own display garden and fields, and in those of Dr. Kleinsorge. With beautifully landscaped backgrounds and broad sweeps of lawn, a host of the newest daffodils give you a taste of what spring always has in store. These are followed by tulips, gorgeous flowering crabs and cherries, azaleas in cream and salmon and flame! And the lilacs! There is a regular lilac show, for one of the features of this garden has always been the collection of Hybrid Lilacs.

And this brings us to Iris Time. It is like meeting all the names in the catalogs face to face and in person! There are scenes of iris in mass and a host of latest novelties shown close up as individual specimens. In Dr. Kleinsorge's garden you will be shown many exceptional seedlings not yet introduced.

There are scenes taken in the field at digging time, showing the harvesting of rhizomes and the method of division and transplanting.

This program is available to garden clubs and similar groups upon payment of a rental fee of \$5. Due to close proximity of bookings it is suggested that you arrange for a reservation date as far in advance as possible. About 50 bookings can be accommodated during the combined fall, winter and spring of 1942-43. Sometimes the films must travel by air express to make connections. We pay all transportation costs.

The film is 16mm in size, silent type, but with a complete narrative incorporated into it. Total running time is about forty-five minutes. Clubs must obviously furnish their own 16mm projector and screen. Plan now to enjoy this colorful garden show during the coming season. Any further information may be had by writing us.





TREASURE  
ISLAND